

### Culture Conflict

- \*How to Ruin a Summer Vacation
- \*In the Shadow of the Alamo
- \*Honor and Duty
- \*The House of Djinn

### Teens and the Military

- \*B for Buster
- \*Freefall
- \*A Boy at War
- \*A Boy No More
- \*Heroes Don't Run: a Novel of the Pacific War
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### Psychological Aspects of War

- \*Band of Brothers (DVD)
- \*Search and Destroy
- \*I Had Seen Castles

### Middle East Conflicts

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- \*War in the Middle East, a Reporter's Story: Black September and the Yom Kippur War
- \* Mirage
- \* Osama (DVD)
- \* Under the Persimmon Tree

### Terrorism

- \* 9-11: Looking Back...Moving Forward (DVD)
- \* Holy War Inc.: Inside the Secret World of Osama Bin Laden
- \* The Terrorist
- \* Terrorists, Tornadoes, and Tsunamis: How to Prepare for Life's Danger Zones

### African-Americans in the Military

- \* With Every Drop of Blood: A Novel of the Civil War
- \* Truth: Red, White & Black
- \* African Americans and the Civil War
- \* Sable Doughboys

### Islam

- \* Does My Head Look Big in This?
- \* Unholy War: Terror in the Name of Islam
- \* The American Muslim Teenager's Handbook: For Muslims and Non-Muslims Alike!
- \* Being Muslim

### Classic Young Adult War Novels

- \* Fallen Angels
- \* All Quiet on the Western Front
- \* Soldier Boys

### Political Awareness-War

- \* 10,000 Days of Thunder: A History of the Vietnam War
- \* Imperial Life in the Emerald City: Inside Iraq's Green Zone
- \* Embedded: The Media at War in Iraq

### Other Novels by Walter Dean Myers

- \*Bad Boy: A Memoir
- \*The Glory Field
- \*Monster
- \*Slam!
- \*What They Found: Love on 145th Street

**If you liked**

**Sunrise Over Fallujah**

**by Walter Dean Myers,**

**Check out these other titles!**

\*\*See attached bibliography for authors and summaries



**Annotated Bibliography of Texts**  
***Sunrise Over Fallujah* by Walter Dean Myers**

**Culture Conflict**

Elkeles, Simone. *How to Ruin a Summer Vacation*. St. Louis: San Val, Inc., 2006.

Spoiled Amy is forced to spend her summer vacation with her absent father in Israel. While she is there, she encounters her father's Jewish family who bring about changes in the way she acts and treats others. (NL)

Garland, Sherry. *In the Shadow of the Alamo*. New York: Houghton-Mifflin, 2001.

A story about two Mexican teenagers forced to fight against the North American soldiers during the conflict at Alamo. (NL)

Lee, Gus. *Honor and Duty*. New York: Random House, 1995.

Set during the Vietnam war era, this novel addresses racial tension in regards to Asians. The main character, Kai Ting, is a cadet at West Point where he faces many social obstacles. (WD)

Staples, Suzanne. *The House of Djinn*. New York: Farrar, Straus, and Giroux, 2008.

Two teenagers living in Pakistan struggle to reconcile their families' traditions and beliefs with the modernization that they both embrace. (NL)

**Psychological Aspects of War**

*Band of Brothers*. DVD. HBO Video Incorporated, 2002.

A twelve-part miniseries following the Easy Company as they fight in WWII. The horrors that they experience is evident in how jaded all of the soldiers become by Germany's surrender. Violent, with intense language scenes make this appropriate for an older teenage audience. (BP)

Hughes, Dean. *Search and Destroy*. New York: Simon & Schuster Children's Publishing, 2008.

A young man escaping from his father and girlfriend, joins the army and finds himself at war in Vietnam. He discovers how wrong civilians are in their perception of war. (NL)

Rylant, Cynthia. *I Had Seen Castles*. Boston, Houghton Mifflin Company, 1993.

Written as a flashback, John remembers back to his enlistment and involvement in World War I: an experience that introduced him to war and how its effects changed his life's attitudes forever. (NL)

## **Terrorism**

*9-11: Looking Back...Moving Forward*. DVD. Castle Works, 2001.

Students at a New York high school talk about what they saw as the planes hit the twin towers and their feelings as they were rushed to safety. (FF)

Bergen, Peter L. *Holy War Inc.: Inside the Secret World of Osama Bin Laden*. New York: Simon and Schuster, 2002.

Written by a journalist who interviewed Osama Bin Laden face-to-face, this inside look into Bin Laden's terrorism, though dated, is comprehensive and informative. (BB)

Cooney, Caroline B. *The Terrorist*. New York: Scholastic Press, 1997.

A young American teenager searches for the person responsible for her brother's death, brought about by a terrorist's bomb. (NL)

Harper, Suzanne and John C. Orndorff. *Terrorists, Tornados, and Tsunamis: How to Prepare for Life's Danger Zones*. New York: Harry N. Abrams, Inc., 2007.

This guide explains to young adults how to be ready for life's dangerous surprises. Written by a terrorism expert, Orndorff. (RR)

## **Middle East Conflicts**

Atkinson, Rick. *In the Company of Soldiers: A Chronicle of Combat*. Collingdale, Pennsylvania: Diane Publishing Company, 2007.

Atkinson, a Washington Post journalist, chronicled the life of American soldiers in Iraq at the start of the war in 2003. Much of the information he includes comes from observing the work of Major General Petraeus. (BB)

Hampton, Wilborn. *War in the Middle East, a Reporter's Story: Black September and the Yom Kippur War*. Somerville, Massachusetts: Candlewick Press, 2007.

Hampton connects two Middle Eastern conflicts of the '70s, Black September and the Yom Kippur War, to present-day conflicts plaguing the Middle East. (RR)

Khashoggi, Soheir. *Mirage*. New York: Tom Dougherty Associates, LLC, 2007.

Amira is a young woman living in modern day Saudi Arabia. Married to the prince of Saudi Arabia, she suffers from extreme abuse. After a particularly brutal beating, Amira escapes to America to make a new life for her and her young son. (BB)

*Osama*. DVD. MGM Home Entertainment. 2003.

Osama's mother, in an effort to save her daughter from the Taliban's harsh treatment of women, dresses her as a male. However, her identity is discovered and she must face the consequences. (FF)

Staples, Suzanne Fisher. *Under the Persimmon Tree*. Logan, Iowa: Perfection Learning Corporation, 2008.

A young Afghanistan woman must take refuge in Pakistan after her brother and father are conscripted by the Taliban. (NL)

### **Teens and the Military**

Lawrence, Iain. *B for Buster*. New York: Random House Children's Books, 2007.

Kak runs away from home and his abusive parents to join the Canadian Airforce during World War II. Sent to England to fly bombing missions over Germany, Kak learns that these missions are not heroic and liberating but frightening and tragic. (NL)

Levine, Anna. *Freefall*. New York: HarperCollins Publishers, 2008.

Because of the compulsory national service in the Israeli army, Aggie joins the elite women's combat unit where she goes through grueling boot camp in the desert and makes friends in the process. (NL)

Mazer, Harry. *A Boy at War*. New York: Simon & Schuster Children's Publishing, 2001.

\_\_\_\_\_. *A Boy No More*. New York: Simon & Schuster Children's Publishing, 2004.

\_\_\_\_\_. *Heroes Don't Run: a Novel of the Pacific War*. New York: Simon & Schuster Children's Publishing, 2005.

A trilogy recounting the experiences of underage Adam Pelko who joins the marines after his father is killed during the bombing of Pearl Harbor. (NL)

Schmidt, C.A. *Useful Fools*. New York: Penguin Group, Inc., 2007.

Alonso is a fifteen year old fighting on the side of the revolutionaries in war-torn Peru. His mature love for middle-class Rosa and the extreme violence, both war and domestically-induced, makes this book appropriate only for older teen readers. (NL)

Wilson, John. *And in the Morning*. Toronto: Kids Can Press, Unlimited, 2003.

John Hay follows his father into trench warfare after his father is killed early during World War I. Having initially romanticized war, John must adapt to the grueling monotony and terror of the trenches. (NL)

### **African-Americans in the Military**

Collier, James Lincoln. *With Every Drop of Blood: A Novel of the Civil War*. Saint Louis: San Val, Inc., 1994.

As Johnny is running and hiding so as to provide supplies for rebel troops, he is captured by the runaway slave Cush who is loyal to the Union soldiers. (NL)

Morales, Robert. *Truth: Red, White & Black*. New York: Marvel, 2004.

During WWII, an African-American soldier, Truth, is subjected to and survives experiments by the US Government. A graphic novel. (NL)

Reis, Ronald A. *African Americans and the Civil War*. New York: Facts on File, Inc., 2009.

A history of the roles of ex-slaves and freed blacks in 400 battles of the Civil War. (BP)

Willard, Tom. *Sable Doughboys*. St. Louis: San Val, Inc., 1998.

A novel about two African-American brothers who fight in World War I. They both face racial tension during their service. (WD)

### **Classic Young Adult War Novels**

Hughes, Dean. *Soldier Boys*. New York: Simon & Schuster Children's Publishing, 2003.

The story of two young men during WWII, a Hitler Youth turned German soldier and a teenager from Utah, both convinced to prove themselves. Both enter war as idealists but soon discover it is nothing like they had imagined. (NL)

Myers, Walter Dean. *Fallen Angels*. New York: Scholastic, Inc., 1988.

Perry, an African-American teenager in the '60s, joins the army and is sent to the front line in Vietnam, where he and his platoon encounter the Vietcong. Perry faces not only the hardships of war, but the hardships of racism. (NL)

Remarque, Erich Maria. *All Quiet on the Western Front*. First Published in a German newspaper in 1928; later published in book form in 1929.

German teenager Paul Baumer enters World War I with his friends from school. As tragedy hits these young men again and again, Paul finds himself disillusioned with the war and what it represents. (WD)

### **Political Awareness-War**

Caputo, Phillip. *10,000 Days of Thunder: A History of the Vietnam War*. New York: Simon & Schuster Children's Publishing, 2005.

A nonfiction account of the Vietnam War written exclusively for young adults. Not only does Caputo chronicle the war, but he also examines topics such as the rise of Communism in Vietnam, women and the battlefield, the antiwar movement in the United States, the roles of villagers, and the political impact of the war in general. (BB)

Chandrasekaran, Rajiv. *Imperial Life in the Emerald City: Inside Iraq's Green Zone*. New York: Knopf Doubleday Publishing Group, 2007.

An account of all the blunders of the Americans' first year in Iraq. The title refers to the safe-zone bubble inside Baghdad. (BP)

Katovsky, Bill and Timothy Carlson. *Embedded: The Media at War in Iraq*. Guilford, Connecticut: Globe Pequot Press, 2004.

A collection of interviews with reporters and photographers who have covered aspects of the Iraq War. Intense and emotional, these accounts are raw and should be treated with caution. However, the candor and honesty of the interviews make the book connectable to more mature young adults. (BB)

### **Islam**

Abdel-Fattah, Randa. *Does My Head Look Big in This?* New York: Scholastic, Inc., 2007.

As a junior in high school, Amal suddenly decides to wear the hijab, the traditional Muslim head scarf for women, to represent her commitment to her religion and faith. (NL)

Esposito, John L. *Unholy War: Terror in the Name of Islam*. New York: Oxford University Press, 2003.

A nonfiction text that covers both Islam and the terrorists who use Islam as a backdrop for their Anti-Americanism and Anti-Europeanism. The focus is on explaining Islam and its teachings and emphasizing that terrorists such as Bin Laden use Islam only to give credence to their actions. (BB)

Haifiz, Dilara, et al. *The American Muslim Teenager's Handbook: For Muslims and Non-Muslims Alike!* New York: Simon & Schuster Children's Publishing, 2009.

Very teen-friendly, this "how-to" book addresses Islam and its role with American teenagers. The book not only provides historical background of Islam, but also addresses Islam and its role in American pop culture. (VOYA)

Siddiqui, Haroon. *Being Muslim*. Toronto: Groundwood Books, 2008.

With an engaging, conversational tone, Siddiqui helps to dispel preconceived notions about Islam and its role in the Middle East. This nonfiction text is an excellent resource for students of religion, culture, or even just humanity. (RR)

### **Other Novels by Walter Dean Myers**

Myers, Walter Dean. *Bad Boy: A Memoir*. New York: HarperCollins Publishers, 2001.

Walter Dean Myers's memoir follows his Harlem childhood as he highlights his love for reading and writing, his adoptive parents, his penchant for getting into trouble, and his jaded beliefs about his future as he grew into his teen years. (BP)

\_\_\_\_\_. *The Glory Field*. New York: Scholastic, Inc., 1994.

A narrative that follows a family history that spans over 200 years. It begins with the capture of a young boy who is sold into slavery and ends with a family finding its way back home to South Carolina. (BP)

\_\_\_\_\_. *Monster*. New York: HarperCollins Publishers, 1999.

A novel told in script format about Steve Harmon who is on trial for murder. The story is told from his 16-year-old perspective. (BP)

\_\_\_\_\_. *Slam*. New York: Scholastic Inc., 1998.

Greg "Slam" Harris thinks he can make it all the way on the basketball court. But his grades in school are low and his temper gets out of control. He is faced with his future looking bleaker than he had always dreamed. (BP)